Permit #S00069061

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00069061 **Type of Permit:** STILL **Release Date:** 09/16/2013

Production Company MANA MEDIA LA

Insured Company Name MANA MEDIA LA

Contact Phone No. 1 818-519-0705
Contact Phone No. 2 310-902-6331
Fax
Address 1508 17TH ST
SANTA MONICA, California 90404

Production Title SU14 NIKE TECH PACK

Type of Production Still Photo

Producer Todd Raymond

Director Paolo Pellegrin

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Tim Overbeck

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 310-902-6331

Location Assistant Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00	**Total Permit Fee** $210.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS $150.00	**Number of Locations** 4

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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

This location has been CANCELED

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 9/17/2013 - 9/17/2013 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities LOCATION CANCELED ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Parking

Base Camp	2100 Ocean Front Walk, Santa Monica, CA, 90405	**Crew Parking**	2100 Ocean Front Walk, Santa Monica, CA, 90405
Location Type :		Location Type :	

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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

Other Location — Other Location

Parking Notes
2100 Ocean Front Walk

NO PARKING IN WASHINGTON BEACH LOT PERMITTED

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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 9/17/2013 - 9/17/2013 09:00 - 14:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
69061 - Venice Rec Restrictions 2012.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking
Base Camp 2100 Ocean Front Walk, Santa Monica, CA, 90405
Location Type : Other Location
Crew Parking 2100 Ocean Front Walk, Santa Monica, CA, 90405
Location Type : Other Location
Parking Notes
2100 Ocean Front Walk

NOT A PERMIT

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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

NO PARKING IN WASHINGTON BEACH LOT PERMITTED

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

Location Address Ocean Front Walk, Avenue 18 - Avenue 19, Los Angeles, CA 90291

Location Name VENICE BOARDWALK - OCEAN FRONT WALK

Location Type Park

Film Dates 9/17/2013 - 9/17/2013 09:00 - 14:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
69061 - Venice Rec Restrictions 2012.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; 27th Ave - Windward Ave;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking

Base Camp
Location Type : Other Location
2100 Ocean Front Walk, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, Santa Monica, CA, 90405

Parking Notes
2100 Ocean Front Walk

NO PARKING IN WASHINGTON BEACH LOT PERMITTED

NOT A PERMIT

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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

This location has been CANCELED

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 9/17/2013 - 9/17/2013 07:00 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
69061 - Venice Rec Restrictions 2012.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

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Summary Information — Location

Permit Number	S00069061	**Location Manager**	Brenda Ferrell
Production Company	MANA MEDIA LA	Primary Phone	Mobile - 818-517-0536
Insured Company	MANA MEDIA LA	Secondary Phone	Office - 310-902-6331
Production Title	SU14 NIKE TECH PACK		

Parking

Base Camp
Location Type : Other Location
2100 Ocean Front Walk, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
2100 Ocean Front Walk, Santa Monica, CA, 90405

Parking Notes
2100 Ocean Front Walk

NO PARKING IN WASHINGTON BEACH LOT PERMITTED

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines
VENICE BEACH RECREATION CENTER
Special Facility

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***Ok to have a still photo at Venice Rec. Center, boardwalk & pier on 9/17/13.***
- ***No alterations to park property unless otherwise approved by the Recreation Director.***
- ***Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.***
- ***Must restore any alterations or damages to original or better.***
- ***Must work around park patrons and park activities.***
- ***OK to film on the Venice Boardwalk on 9/17/13.***
- ***Can not arrive on the boardwalk prior to 9am.***
- ***Must not interfere with the park patrons must work around them.***
- ***Must not interfere, prevent or clear park patrons from the location. Can ask the public to move only while the camera is rolling.***
- ***FYI-Wednesday is mow day. Maintenance has the right of way at all times.***
- ***Must not interfere with the other companies who has first priority. Must work around them (when applicable)***
- ***MUST co-exist with the other companies who has first priority on the boardwalk when applicable.***

- ***Ok to film on the pier on 9/17/13.***
- ***Weight not to exceed over 15,000 pounds.***
- ***Can Not close down pier Must work around park patrons.***
- ***Must work around park maintenance activities. Can Not interfere with maintenance.***
- ***May not have exclusive use of Pier.***
- ***NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.***
- ***NO alterations to park property unless otherwise approved by the Park Film Office.***
- ***If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.***
- ***May not drive on pier.***
- ***Must work around all pier activities and fishing patrons.***
- ***Can not ask the public to move off the pier to get their shot.***
- ***OK to have 2 minute pedestrian control to get their shot.***
- ***May not be on Pier past sunset without Park Monitor present.***
- ***Must leave the pier when Lifeguards lock up for the evening.***
- ***Must hand cart or carry all equipment on to the pier.***
- ***May not drive any vehicles onto the pier at any time.***
- ***MUST work around Recreation and Maintenance activities.***
- ***Company does not have exclusive use of Boardwalk.***
- ***MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.***
- ***MUST NOT interfere with merchants or street vendors.***
- ***NO alterations to Recreation & Parks property.***
- ***Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.***
- ***Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.***
- ***Nudity is prohibited and not allowed in any Recreation and Parks facility. Film permits do not provide exclusive use of a park or recreation area***
- ***Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

DRAFT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

S-68761-B
MANA MEDIA
'SU14 NIKE TECH PACK'
(VENICE REC CENTER-BOARDWALK-PIER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines
VENICE BEACH RECREATION CENTER
Special Facility

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***Ok to have a still photo at Venice Rec. Center, boardwalk & pier on 9/17/13.***
- ***No alterations to park property unless otherwise approved by the Recreation Director.***
- ***Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.***
- ***Must restore any alterations or damages to original or better.***
- ***Must work around park patrons and park activities.***
- ***OK to film on the Venice Boardwalk on 9/17/13.***
- ***Can not arrive on the boardwalk prior to 9am.***
- ***Must not interfere with the park patrons must work around them.***
- ***Must not interfere, prevent or clear park patrons from the location. Can ask the public to move only while the camera is rolling.***
- ***FYI-Wednesday is mow day. Maintenance has the right of way at all times.***
- ***Must not interfere with the other companies who has first priority. Must work around them (when applicable)***
- ***MUST co-exist with the other companies who has first priority on the boardwalk when applicable.***

- ***Ok to film on the pier on 9/17/13.***
- ***Weight not to exceed over 15,000 pounds.***
- ***Can Not close down pier Must work around park patrons.***
- ***Must work around park maintenance activities. Can Not interfere with maintenance.***
- ***May not have exclusive use of Pier.***
- ***NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.***
- ***NO alterations to park property unless otherwise approved by the Park Film Office.***
- ***If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.***
- ***May not drive on pier.***
- ***Must work around all pier activities and fishing patrons.***
- ***Can not ask the public to move off the pier to get their shot.***
- ***OK to have 2 minute pedestrian control to get their shot.***
- ***May not be on Pier past sunset without Park Monitor present.***
- ***Must leave the pier when Lifeguards lock up for the evening.***
- ***Must hand cart or carry all equipment on to the pier.***
- ***May not drive any vehicles onto the pier at any time.***
- ***MUST work around Recreation and Maintenance activities.***
- ***Company does not have exclusive use of Boardwalk.***
- ***MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.***
- ***MUST NOT interfere with merchants or street vendors.***
- ***NO alterations to Recreation & Parks property.***
- ***Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.***
- ***Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.***
- ***Nudity is prohibited and not allowed in any Recreation and Parks facility. Film permits do not provide exclusive use of a park or recreation area***
- ***Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

DRAFT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

S-68761-B
MANA MEDIA
'SU14 NIKE TECH PACK'
(VENICE REC CENTER-BOARDWALK-PIER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines
VENICE BEACH RECREATION CENTER
Special Facility

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***Ok to have a still photo at Venice Rec. Center, boardwalk & pier on 9/17/13.***
- ***No alterations to park property unless otherwise approved by the Recreation Director.***
- ***Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.***
- ***Must restore any alterations or damages to original or better.***
- ***Must work around park patrons and park activities.***
- ***OK to film on the Venice Boardwalk on 9/17/13.***
- ***Can not arrive on the boardwalk prior to 9am.***
- ***Must not interfere with the park patrons must work around them.***
- ***Must not interfere, prevent or clear park patrons from the location. Can ask the public to move only while the camera is rolling.***
- ***FYI-Wednesday is mow day. Maintenance has the right of way at all times.***
- ***Must not interfere with the other companies who has first priority. Must work around them (when applicable)***
- ***MUST co-exist with the other companies who has first priority on the boardwalk when applicable.***

- ***Ok to film on the pier on 9/17/13.***
- ***Weight not to exceed over 15,000 pounds.***
- ***Can Not close down pier Must work around park patrons.***
- ***Must work around park maintenance activities. Can Not interfere with maintenance.***
- ***May not have exclusive use of Pier.***
- ***NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.***
- ***NO alterations to park property unless otherwise approved by the Park Film Office.***
- ***If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.***
- ***May not drive on pier.***
- ***Must work around all pier activities and fishing patrons.***
- ***Can not ask the public to move off the pier to get their shot.***
- ***OK to have 2 minute pedestrian control to get their shot.***
- ***May not be on Pier past sunset without Park Monitor present.***
- ***Must leave the pier when Lifeguards lock up for the evening.***
- ***Must hand cart or carry all equipment on to the pier.***
- ***May not drive any vehicles onto the pier at any time.***
- ***MUST work around Recreation and Maintenance activities.***
- ***Company does not have exclusive use of Boardwalk.***
- ***MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.***
- ***MUST NOT interfere with merchants or street vendors.***
- ***NO alterations to Recreation & Parks property.***
- ***Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.***
- ***Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.***
- ***Nudity is prohibited and not allowed in any Recreation and Parks facility. Film permits do not provide exclusive use of a park or recreation area***
- ***Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.***
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- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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